

# FANTASIE

*sur l'air anglais:*

„The Captive to his Bird“

*composée*

*Pour le Piano-Forte*

*et dédiée*

à Madame Marconi-Schoenberger

par

A.A.KLENGEL.

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Oeuv. 18.

à Leipsic

*Chez Breitkopf & Härtel.*

*Adagio non troppo. (P=80. Sou Mekonomode Maelzel.)*

*Introduction*

*Adagio non troppo. (P=80. Sou Mekonomode Maelzel.)*

*Introduction*

*f* *p* *cres* *p* *f* *pp*

*p* *cres* *p* *f* *pp*

*mf* *pp* *decresc.* *p*

*pp* *P=128* *P=112* *cresc.*

*Allegro*

ff.

ff.

ff.

ff.

ff.

*decreas*

*loco*

*p*

*p*

*p dolcissimo*

*poco rinf*

*decreas e rallent*

2  
4

2  
4

2  
4

$\text{♩} = 96.$ *Andante grazioso.**Mazzinghi*

1 2

*cres* *ff* *dim* *pp* *p dol*

*cres* *ff*

*ten* *legato e p* *8va* *dim*

A five-staff musical score for piano, page 5. The top staff shows a decrescendo in treble clef. The second staff shows a crescendo in treble clef. The third staff shows a loco section in treble clef. The fourth staff shows a crescendo, ritardando, and decrescendo in treble clef. The bottom staff shows a decrescendo in bass clef.

*p = 108.*

*con spirito*

*Allegro moderato*

6

*p = 108.*

*con spirito*

*Allegro moderato*

*cres*

*sf*

*p dol*

*8ma*

*loco*

*poco cres*

*dim*

*cres*

*leggieramente*

*pp*

7

*loco*

*marcato*

*cres*

*l'ac.*

*poco ritard*

*pp*

*f*

*dol*

*ad libit*

*1.8*

8. *Purgietto cantabile*  $\text{P} = 92.$

Canone per moto contrario  
*legato*

*cresc* *decreas*

*cresc* *decreas*

*p* *pp* *r*

This musical score is for two voices (soprano and bass) and consists of five systems of music. The key signature is one sharp. The tempo is marked as  $\text{P} = 92.$  The music is a canon in contrary motion, as indicated by the instruction "Canone per moto contrario" and "legato" written above the first staff. The dynamics are marked with "p" (piano), "cresc" (crescendo), "decreas" (decrescendo), and "pp" (pianissimo). The vocal parts are separated by vertical bar lines. The score is written on five lines of five staves each.

$\text{P}=120.$

*Grazioso*

*Tempo  
di  
Polacca*

ff

*tempo loco*

*decres*

*dol*

*cres*

*ff*

10

8<sup>va</sup>

*loco*

*p*

*pp*

*f*

*p*

*deves*

*pp*

*mf*

*s'f*

*8va*

*loco*

*Minore*

*Trio*

*p con espr*

*p*

*r.s.*

*mf*

Musical score for piano, page 11, measures 11-15. The score consists of four staves. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

11

cresc

dim

pp

s

f decres

p

pp

s

p

f

8va... loco

8va... loco

s

dim

p

pp

s

8va... loco

s

cresc

s

p

pp poco ritard

p

3 4

3 4

The image shows a page of sheet music for a piano, consisting of six staves. The music is in common time and major key. The first two staves are treble clef, and the third through sixth staves are bass clef. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as forte (f), piano (p), and sforzando (sf). There are also several performance instructions written in cursive: 'locu' appears twice, 'deems' once, 'zecu' once, 'dol' once, 'zoro' twice, 'yaa' once, 'cro' once, and 'f' once. The music is divided into measures by vertical bar lines.

13

go  
cres ff

loco pp f

decreas pp eres

go ff f

loco f f.s.

$\rho = 144.$

*Più Allegro*

$\rho = 96.$

*Moderato*

*pianissimo Cadenza*

$\rho = 432.$

*poco più mosso*

*accelerando il tempo sino a*

*tempo*

decres

decres

*sforz*

decres *p*

*cres*

*s*

*Presto p=152.*

*8va*

*loco*

*mf*

*pp*

*cres*

*s*

*ff*

*Fine*